

Reading Analysis

This semester you are required to read at least one book (fiction or nonfiction) that is at least 175 pages long.

Your analysis of the book you read is due June 4, 2020. After you have finished reading your book, follow the instructions below to complete your analysis.



- At the top of your paper write **the title and author** of your book and your name and period number.
- Read through the questions. (Remember, not all of the questions can be addressed. Choose wisely. Some of the questions are geared toward nonfiction.)
- Choose **three** (3) questions to answer.
- Write a **six to eight** sentence paragraph to answer **each** one of the three questions you chose.
- **Cite** textual evidence and include details from the novel to support your answers.
- You will be graded on the depth of your analysis and specific details in your answers.

Analysis Questions

1. Explain in detail how this book gave you new insight about yourself, other people or the world around you.
2. Write down three facts you learned from the book and explain why these facts are important to you, your community, or the world.

3. Describe a significant object in the story. Why is it important? What is its purpose in the story?
4. Choose one character in the story and describe the conflict this character faces. Explain how the character resolves this conflict.
5. Choose a minor character who plays an important role in the story. Explain how the story would be altered if this character did not exist.
6. Describe the main conflict in the book. Is the conflict internal or external? Explain how the conflict is resolved.
7. Describe an incident in the story that a character handled in a way you did not like. Explain how you would have handled it differently and why.
8. If you could continue the story, what experiences would you include? Why?
9. How would you change the ending of this story? Give specific details about what would happen.
10. Describe the setting in the story. Explain how the setting in the story is enhances the plot and moves the story forward.
11. Did this book remind you of anything that has happened to you or someone you know? Explain giving details from the story/book and the true life details.

12. Describe a problem/situation in the story. Then explain what you would have done differently if you were in a situation like the one in the story.
13. Choose a character in the story who serves as a foil* for the protagonist (main character). Compare and contrast these two characters giving details from the story.
- *A **foil** is a character who contrasts with another character, usually the protagonist, to highlight particular qualities of that character.
14. Choose a character in the story and explain how the story would be different if it was told from this character's point of view.
15. Identify one problem/situation in the story that you feel the author did not handle appropriately. Give an alternate solution not given by the author.
16. If a terrible disaster occurred, and you could only save one character, who would you choose? Explain why you would save this character over the others.
17. Which characters in the story would you choose to be your friend? Explain why you chose him/her? What personality traits does this character have that compel you to want to be friends?

18. Why is the topic of this book important? Does it give a different perspective of a social, scientific, or personal issue? Does it help you see patterns, or commonalities between the topic and your experience?
19. Describe an exciting or interesting part in the book that held your attention or made you stop and ponder. Explain why it was exciting or held your interest.
20. What was the author's purpose in writing this book? Who do you think the author intended to read this book? What does the author want us to learn or understand by reading this book?
21. Describe the social forces and institutions that shape the characters and their lives: political, social, economic, philosophic, religious, educational.
22. If you could give the main character, some advice about his/her situation, what would you say? Explain your reasoning.
23. What motivates the antagonist? Does the antagonist have any likable qualities?



