



AP English Literature & Composition Summer Reading

A summer reading requirement is an essential part of an AP Literature class. Reading a text over the summer should be first and foremost, a pleasure and secondly, allows the class to begin with a common piece immediately during the first week. From the beginning, you will need to be prepared to take this class seriously. Involving yourself in an advanced placement class shows you are willing to accept the responsibility of outside class work to further studies during class. Remember, we are not just talking about your progress, but everyone's progress in the class relies upon each class member bringing their well-read thoughts to the table to better the classroom discussions.

Enough said! The **REQUIRED SUMMER READING** involves one assigned text:

- *Frankenstein* by Mary Shelley

When you return to school, you will take an AR test over the required summer reading for a grade.

If you do not want to check one out from the school, and you do not want to buy your very own copy, you may read this text from the Internet.

You may check out a book from the school or buy your own. The benefits of buying your own include:

- 1) you can take notes directly in your text,
- 2) you are not beholden to reimburse your school if you damage or lose the text, and
- 3) you own a valuable piece of literature!

Go to www.bibliomania.com and search the fiction and drama category for *Frankenstein*.

Taking notes on your reading is required. We will be using them during the first week of class when we clarify the writing expectations of an advanced placement class. Research the following information and be ready to turn in your typed, spell checked, MLA Format presentation the first day of class.

Book Title and author

- Date written, genre, and period of literature book falls into
- List of main characters and role they play in the book
- List of main places / brief description
- List of significant critical and / or essential events / problems that occur throughout book
- Social / political / philosophical agenda(s) of author: why was this book written?
- What insight into human nature or the human condition does this book offer?
- List any major short significant quotations including page # found
- Brief synopsis of ending and how author achieved closure

*Enjoy your summer and complete your summer reading prior to the end of summer.
Start early and eradicate procrastination!*



M.L.A. S.O.P.

(Modern Language Association Standard Operating Procedures)

Paper Format

The preparation of papers and manuscripts in MLA style is covered in chapter four of the *MLA Handbook*, and chapter four of the *MLA Style Manual*. Below are some basic guidelines for formatting a paper in *MLA style*.

General Guidelines

- Type your paper on a computer and print it out on standard, white 8.5 x 11-inch paper.
- Double-space the text of your paper, and use a legible font (e.g. Times New Roman or Arial). Whatever font you choose, MLA recommends that the regular and italics type styles contrast enough that they are recognizable one from another. The font size should be 12 pt.
- Leave only one space after periods or other punctuation marks (unless otherwise instructed by your instructor).
- Set the margins of your document to 1 inch on all sides.
- Indent the first line of paragraphs one half-inch from the left margin. MLA recommends that you use the Tab key as opposed to pushing the Space Bar five times.
- Create a header that numbers all pages consecutively in the upper right-hand corner, one-half inch from the top and flush with the right margin. (Note: Your instructor may ask that you omit the number on your first page. Always follow your instructor's guidelines.)
- Use italics throughout your essay for the titles of longer works and, only when absolutely necessary, providing emphasis.
- If you have any endnotes, include them on a separate page before your Works Cited page. Entitle the section Notes (centered, unformatted).

Formatting the First Page of Your Paper

- Do not make a title page for your paper unless specifically requested.
- In the upper left-hand corner of the first page, list your name, your instructor's name, the course, and the date. Again, be sure to use double-spaced text.
- Double space again and center the title. Do not underline, italicize, or place your title in quotation marks; write the title in Title Case (standard capitalization), not in all capital letters.
- Use quotation marks and/or italics when referring to other works in your title, just as you would in your text: *Fear and Loathing in Las Vegas* as *Morality Play*; *Human Weariness* in "After Apple Picking"
- Double space between the title and the first line of the text.
- Create a header in the upper right-hand corner that includes your last name, followed by a space with a page number; number all pages consecutively with Arabic numerals (1, 2, 3, 4, etc.), one-half inch from the top and flush with the right margin. (Note: Your instructor or other readers may ask that you omit last name/page number header on your first page. Always follow instructor guidelines.)

