

AP English Lit & Comp

Vocabulary Table of Contents

Instructions:

Each vocabulary term is graded on the following **three** main items:

Each word is **defined** and accompanied with at least one **example from QUALITY literature. The example must include the title (correct format) and author (full name).**

Below the example provided as evidence of how the definition functions in quality literature, students **explain** how the support exemplifies the definition given and the purpose of its inclusion in the text.

In addition, the words are to be compiled in a binder which has alphabetized tabs for easy resource usage.

The font used is 12 pt. Times New Roman. Of course, the binder is identified with the owner's name clearly typed on a cover sheet.

- A Allegory
- Alliteration
- Allusion
- Amplification
- Anagram
- Analogy
- Anastrophe
- Antagonist
- Anthropomorphism
- Antithesis
- Aphorism
- Archetype
- Assonance
- Asyndeton
- Authorial Intrusion

- B Bibliomancy
- Bildungsroman
- Blank Verse

- C Cacophony
- Caesura
- Characterization
- Chiasmus
- Circumlocution
- Conflict
- Connotation
- Consonance
- Couplet
- Crisis

- D Denotation
- Deus ex Machina
- Dialect
- Diction (*Formal & Informal*)
- Doppelganger
- Dramatic Irony
- Dynamic Character

- E Ekphrastic
- Epigram
- Epilogue
- Epithet
- Euphemism
- Euphony
- Exhortation
- Exposition
- Extended Metaphor

- F Faulty Parallelism
- First-Person Point of View
- Flashback
- Flat Character
- Free Verse (*Open Form*)
- Foil Characters
- Foreshadowing

- H Haiku
- Hubris
- Hyperbaton
- Hyperbole

I	Idiom Imagery In Medias Res Internal Rhyme Inversion Irony		Polysyndeton Portmanteau Prologue Protagonist Puns
J	Jargon Juxtaposition	R	Rhyme Scheme Rhythm & Rhyme Round Character Resolution (<i>Denouement</i>)
K	Kennings Kinetic Imagery	S	Sarcasm Satire Setting Sestina Simile Situational Irony Sonnet (<i>Shakespearean, Petrarchan, etc</i>) Spoonerism Stanza Static Character Static Imagery Stream-of-Consciousness Style Suspense Syllepsis Symbol Synecdoche Synesthesia Syntax
L	Limited Omniscient Point of View Lyric (<i>Elegy, Ode, Aubade, Occasional, Meditation, Pastoral, Dramatic Monologue, etc</i>)		
M	Malapropism Metaphor Meter Metonymy Mood Motif Motivation (<i>Character</i>) Myth		
N	Narrative Poetry (<i>Ballad, Epic, etc.</i>) Negative Capability Nemesis		
O	Objective Point of View Omniscient Point of View Onomatopoeia Oxymoron	T	Theme Third Person Point of View Tone Tragedy
P	Paradox Parallelism Pathetic Fallacy Periodic Structure Periphrasis Persona Personification Plot Point of View	U	Understatement
		V	Verisimilitude Verse Verbal Irony Villanelle Voice